

10-11-2000

Junior Recital: Soo Wei Celeste Chiam, piano

Soo Wei Celeste Chiam

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Soo Wei Celeste Chiam, piano

Gavotte and Variations

Jean-Philippe Rameau
(1683-1766)

Capriccio in F-sharp Minor, Op. 76 No. 1

Johannes Brahms

Intermezzo in E-flat Major, Op. 117 No. 1

(1833-1897)

Intermezzo in B-flat Minor, Op. 117 No. 2

Intermezzo A Minor, Op. 118 No. 1

Intermezzo in A Major, Op. 118 No. 2

Capriccio in D Minor, Op. 116 No. 7

INTERMISSION

Nocturne No. 4 in E-flat Major, Op. 36

Gabriel Fauré
(1845-1924)

Iberia

Evocacion

El Puerto

Isaac Albeniz
(1860-1909)

Fantaisie-Impromptu, Op. 66

Frédéric Chopin
(1810-1849)

Widmung

Robert Schumann
(1810-1856)
transcribed by Franz Liszt
(1811-1886)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Soo Wei Celeste Chiam is from the studio of Phiroze Mehta.

Recital Hall
Wednesday, October 11, 2000
7:00 p.m.